

## Jesus Walks with his Disciples to Emmaus- Luke 24:13-24, 28-32

### THE POINT

Focus:

- Jesus is alive!
- Jesus is the fulfillment of the OT prophecies

Application:

- We trust that Jesus rose again from the dead.
- We trust that Jesus if the waited for Messiah

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### HEART CONNECTION (3-5 MINUTES)

#### MATERIALS:

- Storybook with illustrations of Jesus' miracles

**Content:** Explain something like:

**When Jesus was on earth he did a lot of miracles. A miracle is a wonderful thing that only God can do with God's amazing power. Can you think of any of Jesus' miracles?**

**He healed people, multiplied food, raised Lazarus from the dead, and calmed the waters of the sea in a storm!**

**When Jesus rose back to life on Easter Sunday, it was the most amazing miracle that had ever happened. In fact, it's still the best, the most amazing miracle ever. It was so amazing that some people- like Thomas, who we met last week- had a hard time believing that it happened!**

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## STORY CONNECTION (10-12 MINUTES)

### MATERIALS:

- 3 wooden figures
- felt background (sand, brown or green colored)
- felt road that stretches the length of the background
- cut out of a city (2)
- paper or felt cross
- paper or felt #3
- Paper or felt angel outline
- Paper or felt (or real!) bread

**Instructions:** As you read the story from the book of Luke (on the next page), use the images above to illustrate the events and conversation on the road to Emmaus, The cross, 3 (days), and angel illustrate the recounted “story within a story” of the resurrection.

If reading and arranging items seems like it will be difficult, ask an assistant or youth helper to do the arranging or reading.

### TIPS:

- Have the children sit in a large circle (along the edge of a line) and clearly explain before you use any materials that **they must stay seated and watch with their eyes instead of grab with their hands**. There will be a time when they can touch, but not until the whole story is told.
- Consider giving children **a fidget toy or pipe cleaners** if they need something to touch or hold with their hands while listening.
- The person placing the materials will be able to maintain more focus if she **stares intently at the materials herself instead of making eye contact** with the children. It seems counterintuitive, but it works!

*Have the children sit in a circle for the story This helps include children who might feel shy, and it helps each child feel equally engaged. It reassures children that they are seen and welcome in the community.*

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Luke 24:13-24, 28-32

13 That same day two of Jesus' followers were going to a village called Emmaus. It was about seven miles from Jerusalem. **[Spread out the cloth, the road, and 2 figures on it. Place one village at both ends. Throughout the story, slowly move the figures down the road]** 14 They were talking with each other about everything that had happened. 15 As they talked about those things, Jesus himself came up and walked along with them. **[Place the 3rd figure on the road].** 16 But God kept them from recognizing him.

17 Jesus asked them, "What are you talking about as you walk along?"

They stood still, and their faces were sad. 18 One of them was named Cleopas. He said to Jesus, "Are you the only person visiting Jerusalem who doesn't know? Don't you know about the things that have happened there in the last few days?"

19 "What things?" Jesus asked.

"About Jesus of Nazareth," they replied. "He was a prophet. He was powerful in what he said and did in the sight of God and all the people. 20 The chief priests and our rulers handed Jesus over to be sentenced to death. They nailed him to a cross. **[Place the cross on the felt].** 21 But we had hoped that he was the one who was going to set Israel free. Also, it is the third day since all this happened. **[Place the #3 on the felt].** 22 Some of our women amazed us too. Early this morning they went to the tomb. 23 But they didn't find his body. So they came and told us what they had seen. They saw angels, who said Jesus was alive. **[Place the angel on the felt].** 24 Then some of our friends went to the tomb. They saw it was empty, just as the women had said. They didn't see Jesus' body there." **[Continue to move the figures toward Emmaus].**

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28 They approached the village where they were going. Jesus kept walking as if he were going farther. 29 But they tried hard to keep him from leaving. They said, "Stay with us. It is nearly evening. The day is almost over." So he went in to stay with them. **[Place the 3 figures in the city].**

*(continued on the next page)*

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*(continued, Luke 24:30-34)*

30 He joined them at the table. Then he took bread and gave thanks. He broke it and began to give it to them. **[put the bread with the figures in the city]** 31 Their eyes were opened, and they recognized him. But then he disappeared from their sight. **[remove the figure of Jesus]** 32 They said to each other, “He explained to us what the Scriptures meant. Weren’t we excited as he talked with us on the road?”

**[move the figures quickly along the path back to Jerusalem!]**

33 They got up and returned at once to Jerusalem. There they found the 11 disciples and those with them. They were all gathered together. 34 They were saying, “It’s true! The Lord has risen! He has appeared to Simon!”

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## WONDER CONNECTION (3-5 MINUTES)

MATERIALS: None.

I wonder how Jesus friends were feeling as they began their walk.

I wonder how Jesus felt when he heard the friends telling the story of his death.

I wonder what it was like for them to realize that Jesus is really, truly alive!

What do you wonder?

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## SPIRIT CONNECTION (7-10 MINUTES)

MATERIALS: Coloring supplies: paper, crayons, pencils, hard drawing surfaces (floor, clipboard, or a table).

**Take a few minutes to talk quietly with the Lord while you draw, write, or just think inside your heard. Talk with God about the story today. This is a quiet time for you to spend with the Lord, not with your neighbor or anyone else.**

**This is also an appropriate time to allow children to allow children to work as a group to use the story materials to retell the story to themselves or each other. If they seem to not be using the materials appropriately (placing them gently, etc.), gently redirect them toward reading a book or coloring a picture.**